

ALMAGEST

Volume XVI, No. 9

Louisiana State University in Shreveport

Friday, November 6, 1981

Non-Profit
U. S. Postage Paid
Shreveport, La.
Permit No. 1134

Committee favors athletics, recommends NCAA, Division I

by Karen Rosengrant

The Athletic Feasibility Committee recently recommended LSUS participate in intercollegiate sports and join Division I of the NCAA.

The 16-member committee, appointed by Chancellor E. Grady Bogue, has been studying the pros and cons of having intercollegiate athletics since January.

One reason they opted in favor of sports was a majority of the faculty and students were favorable toward the idea. In a questionnaire conducted last spring, 73 percent of the faculty and 74 percent of the students polled expressed an interest in establishing intercollegiate athletics at LSUS.

Many feel such a program would enhance the quality of the educational experience, increase enrollment and build stronger bonds among

the students, faculty and community.

Bogue, who will be evaluating the recommendations for the next two months, is in no hurry to make a decision because, he said, "anything that has potential for achievement, also has risks."

Two questions have still been left unanswered, Bogue said. He must decide if he should implement these recommendations and if they are affordable.

The cost of starting a minimal program, according to the report, would be \$175,000 per year, without scholarships. Funding could come from student fees, community donations, booster club membership fees and ticket sales to sporting events.

Needing mutual assistance afforded by conference ties, LSUS should join the NCAA, the committee concluded. One

reason the NCAA was chosen was the North Louisiana colleges LSUS could compete with are members.

A reason for recommending Division I of the NCAA was the difficulties of traveling to play Division II and III teams.

Another recommendation was made regarding organization and staffing. They suggested hiring an athletic director-men's basketball coach, five men's coaches and three women's coaches. All coaches, except the athletic director, should teach part time, the committee suggested.

The committee also recommended that an athletic committee be appointed which, with the aid of the athletic director, would choose what sports LSUS should participate in. Their list of choices includes basketball, cross country and outdoor track, golf, gymnastics, swimming and tennis for both men and women.

Other choices are baseball and soccer for men and softball and volleyball for women.

Bogue and Dr. Bobby Tabarlet, the committee chairman, are pleased with the work of the committee. Tabarlet, dean of the College of Education, feels there were "no big surprises in the document," however.

New buildings face uncertain future

by Jerry Brooks

The future of the proposed administration and fine and performing arts buildings at LSUS is still far from certain following a meeting of the Citizen's Advisory Committee last week.

Two reports by state officials released in the meeting Friday on the proposed buildings listed conflicting reports of the buildings' status.

The LSU Board of Supervisors ranked the administration building first, in front of 48 other proposed projects, in its assessment of capital outlay expenditures on campuses throughout the state. The fine and performing arts building ranked 23rd in the Board of Supervisors recommendations.

The report of the Board of Regents finance committee, however, casts a shadow of doubt on the buildings' futures. The Board of Regents ranked the administration building 46th, while the fine and performing arts building ranked 88th on their list.

Since the Board of Regents is the governing body of higher education in

Louisiana, their recommendations will have a greater impact on Gov. David Treen's final decision.

In the meeting, Dr. E. Grady Bogue, LSUS chancellor, said that the administration building was needed at LSUS because of inadequate office space. Bogue pointed out that LSUS is the only campus in the LSU system which does not have an administration building.

Bogue also pointed out that LSUS lacks the basic art facilities found on a good high school campus such as adequate art studios and a stage equipped to handle drama productions.

Although enrollment statistics for the past decade show that LSUS has experienced the highest rate of growth in the state, only two other universities in the state have had fewer buildings constructed than LSUS. In fact, McNeese and Northwestern have both experienced a decline in enrollment over the past ten years, yet both have had more buildings constructed than LSUS in the past ten years.



Quartet to perform

The Shreveport Festival String Quartet will perform Sunday at 3 p.m. in the University Center Theatre. LSUS students, faculty and staff will be admitted free with an ID. The program is sponsored by the Program Council.

The Quartet, formed during the 1978 Shreveport Summer Music Festival, consists of Leonard Kacenjar and Juliana Scott, on violin; Johnette Parker, viola and Ruth Drummond, cello.

Kacenjar is the artistic director and founder of the Shreveport Summer Music Festival and conductor of the Marshall Symphony in Marshall, Texas.

Scott is a first violinist in the Shreveport Symphony. Parker is the instructor of strings at the Caddo Parish Magnet High School and a member of the Shreveport Symphony and the Marshall Symphony. Drummond is also a member of the Shreveport Symphony.

The Quartet will play works by Haydn, Bartok and Beethoven.

Eight professors receive grants

by Ellen Trice

"The University is recognizing the importance of research," Dr. Gary Brashier, vice chancellor for academic affairs said Tuesday.

In 1981 the office of academic affairs organized the LSUS Faculty Research Committee. The purpose of the committee, according to Brashier, is to solicit proposals for research topics, evaluate the proposals and grant funds for the research.

Loretta Lampkin, an ex officio member of the committee, and assistant to Brashier, said the faculty has been requesting a program of this nature for many years. In the past the University has allowed faculty the use of facilities,

supplies and secretarial assistance for research.

Under the plan designed by the research committee, expenses, supplies and leave time are provided to the project directors. "This is the first year university funds have been allocated for research," said Brashier.

Funds are granted based on the worth of the project and on the project director's defense of the project to the committee said Lampkin. Recent funded projects include:

Patricia Bates, English, \$2,551 — to discover the causes of student writing anxiety.

Dr. Kathryn Kinczewski, foreign languages, \$1,097 — to research a series of

essays assessing competing critical schools.

Dr. Laurie Morrow, English, \$989 — to research John Donne's poetry.

Dr. Michael Williams, foreign languages, \$1,090 — to search for lost works of Thornton Wilder.

Dorothy Cady, biology, \$1,131 — to acquire data on the effects of a mutagen on hamsters.

Dr. Robert Kalinsky, biology, \$486 — to determine origin of new species of diatoms found in Louisiana.

Dr. Stephen Lynch, biology, \$619 — to continue investigation of monarch butterfly feeding behavior.

Dr. Larry Raymond and Dr. Laurence Hardy, biology, \$1,755 — tagging and monitoring of the Lesser siren.

Editorials

Another dance

And the controversy on how to control the flow of beer on campus goes on...

Halloween dances are notorious for bringing out devilish acts. In costume, people lose their inhibition and that, combined with too much beer, often leads to fights, vandalism and meetings on Monday morning to decide what can be done.

This year's dance was no different.

The problem is that a few people come to the dance for one purpose — to see how much free beer they can consume in four hours.

This year the towel holder in the men's restroom was mutilated by an unknown assailant. Another student broke a door on the bathroom stall. At least he had the integrity to report it on Monday.

These were only two incidents. There were others. But they all basically had one thing in common — too much drinking before and during the dance.

Lack of supervision echoed from some sources. Should program council members have to act as bouncers?

Should professors be expected to chaperone? That's high school. These people are adults even if they don't act like it.

Maybe the Program Council should hire off-duty policemen to maintain control. That might solve the problem. Then when the inebriated students leave the dance, the police could arrest them for drunken and disorderly conduct. We realize this is going too far.

But something needs to be done.

A beer permit keeps popping up as the best solution. Students would have to buy beer. This would control the amount of beer being consumed or wasted. People who come to parties just to drink free beer wouldn't have a reason to come.

Having a beer license may be the ultimate answer. But this isn't going to be easy. To get a license, the proposal may have to be sent before City Council and the Board of Supervisors before a discussion can be made.

The SGA has been trying to obtain a permit since last year. In August a proposal for a beer permit was sent to Student Affairs Office, but as yet no action has been taken.

So, for the present, students assigned to work the dance should be there at all times. Campus security needs to take a more active part in escorting trouble makers off campus.

Don't rush to buy season tickets yet

After nine months of evaluating whether or not LSUS should and can have an intercollegiate athletics program, the Athletic Feasibility Committee issued its verdict — yes.

Nevertheless, their decision does not imply it is time to buy season tickets to LSUS basketball games and hold cheerleader tryouts. The committee's report does not establish an intercollegiate athletics program — it merely lists the committee's findings and recommendations.

Chancellor E. Grady Bogue will ultimately decide if LSUS should pursue the establishment of an intercollegiate sports program.

Before announcing his decision, tentatively set for December, Bogue will discuss his opinions on the subject with the LSU System president, Dr. Martin Woodin, and such groups as the Citizen's Advisory Board, the Budget Committee and the Administrative Council.

One important question Bogue must answer is: Are the recommendations affordable? A minimal athletics program, without scholarships, would cost approximately \$175,000 a year, according to the committee's report.

Where would LSUS receive such funds?

Although the committee's report does not establish intercollegiate athletics at LSUS, we think it is an important step toward achieving this goal and we commend the committee members for their recommendations.

If the program were developed slowly and carefully, we feel it would enhance the quality of education, increase enrollment and instill a deeper sense of school pride in the faculty and students.



Letter to the Editor:

Al-Magest means 'perfect'

Dear Ed:

Re: "What's in a name," page 2, Friday, Oct. 30. Where've you been? I've been teaching about ol' Claude Ptolemy in geography courses every semester (usually MWF at 1 p.m.) since 1968. I figure an average of 50 per section (not counting summers) would come to about 600 who know ol' Claude.

We would not know about him at all but for the Arab

scholars who recorded the Greek into Arabic, and called it Al-Magest or "the Perfect." Our English word "majesty" derives from the same Arabic root.

It is true that Ptolemy did lean heavily upon his antecedents for his information — most did, in those days (plagiarism was not even a misdemeanor then). "He Mathematike Syntaxis (Al-Magest)" was

notable, and included instructions for constructing a celestial globe and an astrolabe. He also gave the world its first true map projection, and a pretty fair map of the known world for the second century A.D. Ptolemy was the Carl Sagan of the Ancient World. It would be nearly 2000 years before something better came along. John W. Hall

Geographer

Idle ramblings



by Ken Martin

Machine versus man

I used to enjoy a trip to the arcade, blasting video creatures into so many scattered electrons and listening to the satisfying thump as another pinball machine rolled over and said "uncle." It relaxed me.

Lately I've come out of the arcade grinding my teeth and kicking myself for having dropped \$5 to have a machine belittle and cut me down in front of total strangers. The machines are no longer happy just being smarter—they have to tell you about it.

I first noticed the change in their electronic attitudes playing the Berzerk machine, in which you are chased through a maze by video robots. I bailed out a side door while running from the electronic vermin and was chided to "come back and fight like a robot." At least I survived; I grinned at the machine, you know the better part of valor and all that stuff.

But things got really nasty when I moved to the newer pinball machines; the Black Knight was downright snotty. My ball went slip-sliding down that toilet of a side alley before I could save it and the machine laughed at me. I said IT LAUGHED AT ME.

These suckers are not easily impressed. Even

when I do manage to leave the high score on a machine, the glory is as fleeting as having my picture on the cover of PEOPLE.

"Bad move space cadet," a voice called down as I suicide-slyly slid my ship into an on-coming Gorfian laser. I reminded the Gorf machine that not ten seconds ago I had set a new daily scoring record. "Some galactic defender you are," it replied as my last ship fuzzed into so much visual static. I told the machine that no one likes smart

software.

I know that these are only games and I am not afraid of technology. I was raised with TV, I enjoy playing with the microwave oven, I even liked one of my computer classes; so should you see this reasonably intelligent son of the new age mumbling and making obscene gestures at a blinking box in a dark corner of the mall, please don't call the authorities. It's just a phase and I'll get better as soon as my quarters run out.

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Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; one (1) week for Thanksgiving, six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport. Subscription price is \$5 per year.

Almagest

Playing records backwards causes stir

by Jerry Brooks

Secret messages on rock-and-roll records have recently stirred controversy in the Shreveport area. The story in a recent issue of the *Shreveport Times* deals with a technique of encoding secret messages into rock-and-roll records.

Shortly after the article was published, radio stations began receiving calls from listeners. KMBQ

played one of the songs which the article reported contained messages, backwards over the air.

The controversy revolves around secret messages which are placed on popular rock-and-roll records. These messages, which are discernible to the ear only if the record is played backwards, are put on records through a process known as backwards masking.

The backwards masking

controversy was first publicized by James Gilbert of Kaufman, Texas. Gilbert said that he and a friend stumbled on the backwards masking phenomena while doing research on rock-and-roll music at Northeast Louisiana University.

Gilbert said that while studying the works of psychologists Brian Wilson Key, and Dr. Hal Becker, he discovered the connection between backwards masking and human behavior.

Gilbert contends that backwards masking is dangerous because it affects behavior without a person being aware of it. "I have enough problems with the words going forward...To know there are things on these records I can't guard my mind against is really disturbing," Gilbert said in a recent telephone interview with the *Almagest* from his home.

Gilbert's theory has some credibility.

Dr. Mark P. Vigen, associate professor of psychology at LSUS, agrees with this theory. "The brain has the ability to pick up what the conscious mind is not aware of," Vigen said. "I think backwards masking could affect

behavior."

The two songs which supposedly contain messages when played backwards were "Stairway to Heaven" by Led Zeppelin, and "Another One Bites the Dust" by Queen. When played backwards, "Stairway to Heaven" contains one verse which allegedly states "I will sing because I live with Satan. The one will be the sad one who makes me sad whose power is Satan."

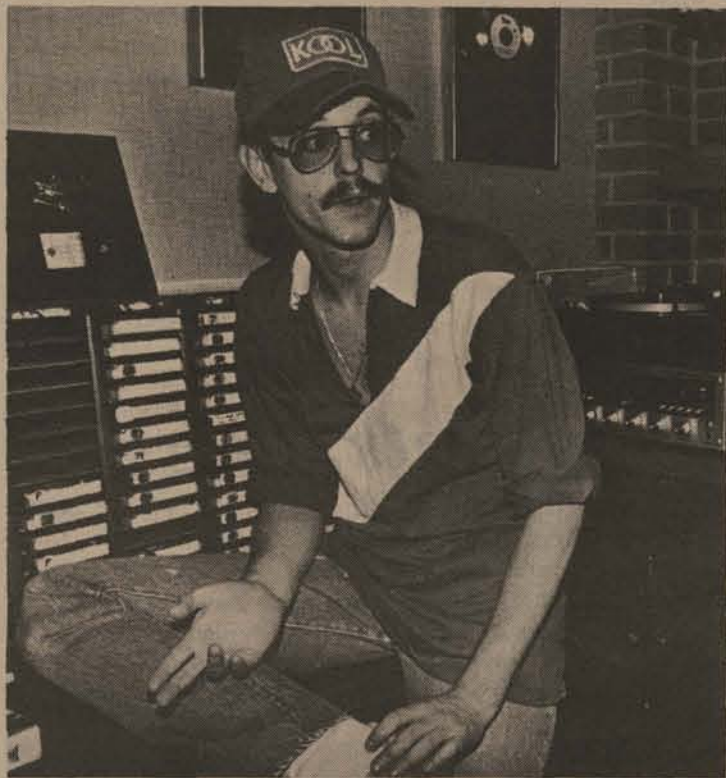
Additionally, when played backwards one verse of "Another One Bites the Dust" is supposed to say "Decide to smoke marijuana."

In explaining the backwards masking on the Led Zeppelin song, Gilbert pointed out the ties that Led Zeppelin has had with the

occult. Jimmy Paige, Led Zeppelin's lead guitarist is active in witchcraft and Satan worship. Paige owns an occult bookstore in London, called the Equinox, which is one of the centers of occult activity in Europe.

Jay Frazier, the KMBQ dee jay who first played Zeppelin's "Stairway to Heaven" on the air said that it's possible that something does exist.

Frazier said that lyrics in many popular rock-and-roll songs discuss objectional topics because they deal with a "counter-culture" which is prevalent among popular rock-and-roll recording stars. Frazier said that these songs often reflect the hedonistic lifestyle summed up in the credo, "drugs, sex, and rock-and-roll."



Jay Frazier, KMBQ dee jay



Moa Afrika held their initiation dinner Sunday in the UC cafeteria. Special guests were Skip Noble, director of the BSU, left, and Chancellor Grady Bogue, being served smoked turkey. Dr. Rosetta Reed spoke on "education, excellence and challenge," emphasizing the need for individuals to form their own definitions of these terms for use in their personal as well as educational lives.

Photo by Joe Loftin

Student Forum Goals, problems different now

Looking back upon my high school years, I realize the different stages many people go through in life. Goals and problems that seemed hard to deal with at the time seem trivial today; however, this in no way lessens their importance to me at that particular time.

School was one of my minor worries. What I wanted was to be a sponsor of the various clubs I was interested in—most of all cheerleading.

I felt I had to follow the footsteps of my older sister—and I was encouraged to do so in "unobvious" ways. For example, she taught me cheers from the time I was in second grade on up through high school. I thought "what could be more important?"

Surely I knew that a cheerleader's most important goal was to help her team win and that she was chosen for her ability to do this. The short skirts and bloomers had nothing to do with the election.

Many of the elected cheerleaders were shocked to find that their new job was time-consuming—we did more than attend football games. Cheerleading became our life. School? Yes, somehow we managed to keep up with our school work.

Practice, banners and pep rallies were topics that were

continuously on our minds.

Nervousness was the hardest part of the job to handle. I felt as if I were performing for a crowd of thousands—those hundreds of people multiplied ten times in my eyes and my eyes opened wider accordingly. Somehow I pulled through; however, not always successfully.

The time our performance really fell through was at cheerleading camp. We were in the auditorium at Sam Houston State University performing a cheer in front of hundreds of other high school cheerleaders. Our stunt was completed and I was on top. We remained in our positions for a few minutes so that all could see.

I was being held in the splits above three levels of cheerleaders and I decided to try and make myself comfortable by leaning back—next thing I knew we were all tied up in knots on

the floor. There were no physical injuries but our embarrassment was pain enough.

I went through many embarrassing times such as forgetting cheers, wearing the wrong uniform and losing my voice; but I kept reminding myself that they would strengthen my character. At least I did not forget my bloomers like one cheerleader did.

As cheerleaders, we had trying times. It was hard not to notice another cheerleader stealing your boyfriend, our sponsor quitting and the fact that through all of our efforts, somehow, our team still lost.

It is hard to believe that these memories caused me grief at such a young age. Today my problems as well as goals are directed a little differently. They basically concern school, work and money. I wonder what my worries and goals will be ten years from now?

Besty Belcher

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Can I wear my oxfords?

College life: a mouthful of gum

by Sharon Rambin

"No uniforms at LSUS?," I cried, "What am I going to wear?"

"Regular clothes," replied my mother sarcastically.

I was not ready for this type of change. After eight years in a private elementary school and four years in an all-girl Catholic high school, I had never worn civilian clothes to school — only uniforms.

My wardrobe, consisting of plaid skirts, white ankle socks, navy blue blazers, white cotton shirts and an array of grey sweaters, was devoted entirely to the uniform look. I even had a favorite pair of black and white oxfords I wore throughout high school.

Reluctantly, I headed for

my first day of college life wearing blue jeans, a t-shirt and my oxfords.

My past schooling had conditioned my outlook of life. I was taught some things were bad, including cigarettes, gum and liquid paper while other things were good, such as tidy lockers, white tennis shoes and nuns.

Another conditioning aspect was the process of standing and saying a prayer every time the bell rang for class. That means seven prayers a day, 2,100 a year and 25,200 prayers during my entire school years.

The ring-stand-pray process reminds me of the Walt Disney cartoon about a boxing kangaroo that started punching every time

it heard a bell. We were like that kangaroo when it came to bells, except instead of boxing, we began praying.

This conditioning trait followed me to college. When the bell for my first class at LSUS rang, I stood up and made the sign of the cross. After receiving strange glances, I realized what I was doing and eased back into my seat.

It was also hard to become accustomed to seeing people chew gum, smoke in the halls, eat and drink in class and skip school. If we had done any of these things in high school, we would have been issued a pink slip, a little piece of pink paper stating you were expected at detention hall early Saturday morning to "serve time" for your

misdemeanors.

Detention hall included scrubbing stairs, watering plants, picking up trash or scrapping gum off the bottoms of desks. All scrapped gum was brought to the office for proof that your sentence had been worked out. I often wonder what happened to the tons of gum that was turned in. Was it recycled, given to the poor or what?

Pink slips were issued for a variety of "unlady-like conduct" situations such as throwing junior mints across the cafeteria, coming in class late or talking during fire drills. Many girls spent more time at detention hall than they did in class.

Teachers would go to all

extent to issue a pink slip to someone since it probably made them feel better by relieving tension created by teaching 400 "unlady-like" girls. One nun waded through two feet of mud to give a pink slip to a girl smoking behind a tree. All of us received pink slips for laughing at Sister's muddy stockings.

Whenever I chew gum or drink during class, I still can visualize a nun running towards me with a firm hand of pink slips and a lecture on my devilish behavior.

As my fourth grade teacher used to say, "It's a jungle out there." She was right, it is a jungle, but I like it.



How much is that puppy in the window?

Photo by Ken Martin

Store sells elephants, dogs

by Sharon Rambin

Most people prefer cats, dogs, birds and goldfish as house pets, but think of how exciting it would be to bring home a lion, elephant, python or anteater.

These exotic animals plus raccoons, hermit crabs, white doves, ferrets, iguana, tarantulas and, of course, cats and dogs can be purchased from Docktor Pet Center in Southpark Mall.

Unusual pets are ordered

from various zoos for interested customers.

"They are very expensive," said Mike Haney, assistant manager. "There's a lot of interest shown in them, but we have never sold any."

According to Haney, cocker spaniels and ferrets, furry critters resembling a squirrel, are popular pets.

"Ferrets make great housepets," said Haney. "They are very affectionate, but also very

mischievous. They can wreck a house."

Customers gather near the cage watching the sleeping ferrets bundle together. "I'd like to have a mongoose or whatever them things are," said a teenager pointing to the ferrets. "Those things don't bite ya, do they?" a young shopper asked Haney. Another customer was aghast at the price of the ferrets, "\$69 for one of those things?"

Other animals on display include two kittens sleeping in a "kitty carpet house," a dachshund, two Siberian huskies, a chow chow, two poodles, a schnauzer and three pomeranians that found their food bowl a comfortable place to take a nap.

The pet center carries a variety of birds ranging from \$12.99 parakeets to a \$18,750 "rare" black palm cockatoo.

The fish department not only supplies familiar fish such as guppies, neons, comets, fantails and goldfish, but also unusual and eerie creatures.

The Docktor Pet Center specializes in dog and cat accessories including plastic fire hydrants for dogs, toilet training kits for cats, pacifiers, a rum keg,

Without Tears Shampoo for puppies, Christmas stockings filled with goodies for cats and dogs and dog boots.

According to Haney, many people buy gifts for their pets at Christmas. "We sold over 400 Christmas stockings last Christmas," said Haney. "We also sell a lot of tarantulas at Christmas time."

"Look, Mom," a little boy excitedly points to a puppy. "Oh, no!" the mother replies as she whisks the boy out of the store.



Carla Goben

because it keeps me from messing up and I also think that the audience is much more entertained when I do," she said.

Goben has no aspirations of becoming a world-renowned pianist, but she hopes to continue to play with the symphony as long as she can.

Not only does she possess the natural ability to play the piano, but she also has the determination and drive to be one of the best in her field. Goban has just memorized a 33-page concerto and is preparing for the annual tryouts in November.

And from talking with her, you can bet Carla Goban might be one of the chosen seven again this year.

Sophomore played in Symphony at 14

by Lisa Burton

"I wish everyone could experience the thrill and excitement of performing with the Shreveport Symphony Orchestra," says Carla Goban, a sophomore at LSUS.

Carla has had the privilege of playing with the symphony three times since the age of 14. Each time she was selected from a piano concerto contest held yearly for area students.

Upon selection, the seven chosen students are awarded the chance to be a featured pianist accompanied by the symphony. Goban thinks the times she performed were three of the most exhilarating times of her life.

Playing with the symphony for the first time as a 14-year-old seems unbelievable, but Goban learned at an early age about how to discipline herself. "I think that having an opportunity to play with such a big orchestra was an incentive to practice and strive to do the best I could. Knowing I could not be nervous for a performance and that a mistake would be embarrassing was enough to make me practice."

Goban feels that patience and discipline are the two biggest factors in practicing for a successful performance. She has a very strict schedule by which she practices a concerto before playing it.

First she practices the

concerto extremely slowly with a metronome to work out the technical difficulties. She does this to prevent playing "by reflex," thus reducing her chances of making a mistake while on stage.

Then comes the task of memorizing the 25 to 35 page concerto. Goban takes it apart, learning it measure by measure, which takes hours of diligence and stamina.

And especially so when playing with the Shreveport Symphony. Since before the actual performance there are only two rehearsals, added pressure is put on the pianist. Goban said, "The scariest part is that first rehearsal with the orchestra. Once you start, there is almost no going back. If you mess up, the whole orchestra has to stop and find a new starting place. That can be very embarrassing."

One of the tricks Goban uses to prevent making mistakes when playing with the orchestra is to daydream. She says she wonders what her mother is doing in the audience, what she's going to do when the performance is over, or anything else to keep her from thinking about what she is actually playing. "I try to get lost in my music,

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'Halloween II' commits murder after murder

by Karen Rosengrant

Despite what you thought, that horrifying 1978 Halloween night isn't over yet. In fact, there's another movie about it — "Halloween II."

Although the sequel isn't as good as the first "Halloween," it is as intense. The movie is guaranteed to make you scream, jump, kick your chair and yank your neighbor's arm.

Debra Hill and John Carpenter, the movie's producers and writers, are **Stones fan murdered**

by Charlton Meyer

Despite the tight security at the Houston Astrodome show starring the Rolling Stones, Z. Z. Top and the Fabulous Thunderbirds Oct. 28 and 29, a man was stabbed to death.

The tightening of security began in the parking lot where concert-goers were told not to try to smuggle anything in. In the Dome, loudspeakers played a recording that said, "no cameras, recorders, guns, knives, or bottles will be allowed in the arena. All concert-goers will be searched upon entering." This announcement was being played about every 30 seconds.

At the bottom of one of the entrance ramps a crowd gathered. The concert-goers were led up the ramp in groups of two after being checked over by some security people. At the top of the ramp, there were more security people frisking everybody and searching all girls' purses.

Passing the frisking stage, there was another line, this one in single file. These people were having their tickets checked under a black light to be sure they weren't counterfeit. Apparently, all tickets were marked by a symbol that would show up under a black light.

If your ticket was okayed, you were finally allowed in the Dome where security people were checking ticket stubs to make sure you weren't trying to take someone else's seat.

Security around the stage was also tight. For one thing, the stage itself was about ten feet high and there was a wood barrier around the whole front part of the stage. Between the barrier and the stage, there were security people placed about every five to ten feet. They were there to prevent people from trying to climb up onstage.

Overall, the tight security affected the mood of the show. Even with the improved security a Stone's fan was killed — allegedly by a stadium employee because of a fight over an order of nachos.

masters of terror. Particularly terrifying are the scenes when victims are stalked by the psychopath, Michael Myers, through the darkened halls of a hospital.

For those who go to the movies to see a little more than murder after murder, "Halloween II" leaves something more to be desired.

What set "Halloween" apart from other horror flicks was much of the movie was spent on building characters and suspense instead of knocking off as many characters as

possible. By the time the three murders occurred you knew the characters well and empathized strongly with them.

Jamie Lee Curtis is back as the psycho's main target. If you haven't seen the first movie, her character seems to be built of cardboard in this movie. In the first movie the audience got to know her as a friend before she was thrown into a nightmare. In number II, the audience learns little about her. In fact, Curtis has maybe six lines in the entire movie even though she is in most of the scenes.

Nevertheless she tries to compensate for this by using her expressive face.

Another difference between the two movies is "Halloween" was riveting from the beginning. The audience immediately was thrown into the story when they viewed a murder through the killer's masked eyes. What a shock it was discovering the murderer was a sweet-looking little boy.

The beginning of "Halloween II" isn't as clever. The movie begins with the ending of the first movie — when the

psychiatrist discovers that Myers, the psychopath who escaped from an asylum on the 15th anniversary of his sister's murder, has disappeared again.

The rest of the movie is devoted to trying to catch Myers before he murders the whole town.

Attempting to outdo "Friday the 13th," "Halloween II" has at least a dozen murders. The murders are grisley, too, including a drowning in scalding water.

"Halloween II," which is now playing at Shreve City Cinema and South Park Mall, is rated R.



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A circus without Shriners

"I went to the circus when I was five and never recovered," said Nick Weber, ringmaster and founder of the Royal Lichtenstein Sidewalk Circus, which performed on the LSUS campus Friday.

Weber, who resembles a court jester with his white face paint and brightly-colored tunic and tights, founded the circus 11 years ago, when he began performing alone on street corners. Today it has expanded into a five-member troupe complete with acrobatics, magic tricks, mime fables and performing animals. The circus performs on college campuses all across the country, logging about 1000 miles a week in the process.

Each member of the troupe contributes different skills to the

group, said Webb. Jens Larson, a gymnast who majored in geography at Dartmouth College, can juggle. Nanci Olesen is an actress-dancer who performs mime. Weber trains the animals and eats fire. Stephen DeSaulniers is a trapeze artist who can hang by his teeth.

All five participate in traditional circus antics such as magic tricks, corny jokes and general clowning around.

Weber, who chooses the performers, says that a performer must "be able to live this life." The circus performs daily for eight months out of the year, living in two trailers. The circus works on a volunteer basis, he says, and the money collected at the end of each show is used for such expenses as truck and equipment maintenance.



Story by

Leslie Bland

Photos by

Ken Martin

But each performer has other reasons, more important than money, for joining the circus. Bob Lee said "I had always liked the circus a lot," and after college (where he studied English and theatre) it seemed like a "rewarding thing to do." Weber says he founded the circus "to save his life." It keeps him in touch with people he said, because audiences are always different.

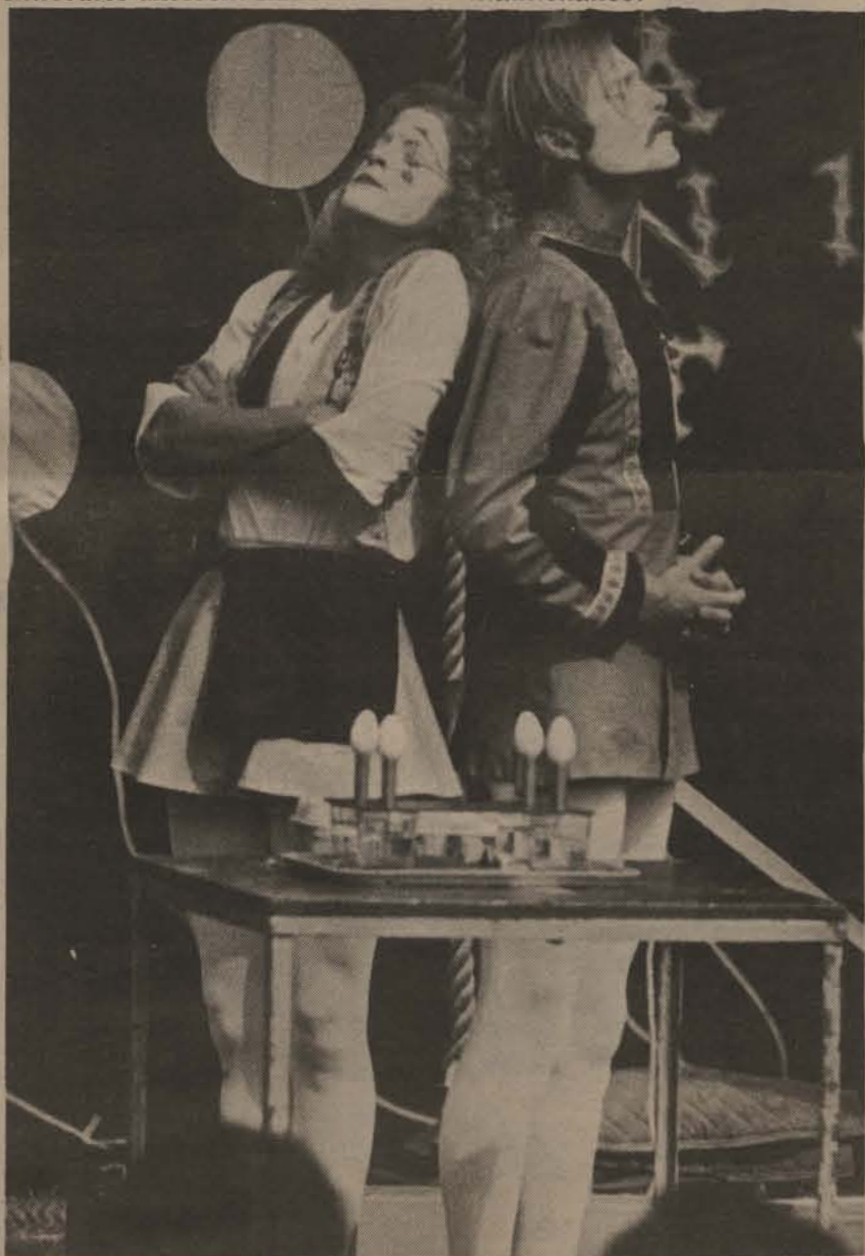
One of the most entertaining parts of the show is the animals. The menagerie of five animals includes the world's smallest performing stallion, a dog named Popcorn, who rides the stallion, and a bear who wears a blue tu-tu. They do such tricks as jumping through hoops and shaking hands. There's even a

monkey who climbs down a two-story high rope. Weber, who trains the animals, said he must first decide what the animal can do and "then motivate him to do it."

All the performers agree that the actual performing is the most rewarding part of the circus. Lee said the "rest can be a grind." Larson enjoys "seeing a lot of hard work pay off when performing. "I enjoy the eccentricity of the whole thing."

And Weber said the circus saved his life, so he'll continue his circus as long as "it doesn't turn into a nine-to-five job".

From the looks of this year's performance, he'll be at it for a long time.



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Office of Student Activities
UC 231



Around Campus

Accounting club

The accounting club will meet on Wednesday, Nov. 11, at noon, in room 209 of the Business-Education Building. Speaker for the meeting will be Bobby Winguard of the Internal Revenue Service. Refreshments will be served.

Veterans

Veterans who want to use their military skills one weekend each month should contact SFC Betty Anderson, (318) 226-5306. Local Army reserve units have vacancies in administrative, infantry, and medical fields. With recent pay increases, positions in the reserve are good paying part time jobs. Call collect.

Car wash

The ROTC class will have a car wash tomorrow, Nov. 7 at the Shreve City branch of Louisiana Bank and Trust from 9 a.m.-1 p.m. Cost is \$2 per car.

Nominations due

Deadline for Mr. and Miss University nominations is Nov. 13. Nominations can be dropped off in University Center, room 231 or Bronson Hall, room 140. Elections will be held Nov. 17 and 18.

CEC

The Council for Exceptional Children will hold its monthly meeting Nov. 11 in the Red River Room. Dr. Larry Marshman, director of special education at LSUS will speak. Lunch will be served.

Calendar

November 6
Movie: "A Bridge Too Far," 1 and 7 p.m. in UC Theatre.

November 12
Greenwich Village 9 p.m.-1 a.m.

November 13
Nomination deadline for Mr. and Miss University

November 14
Film: Kiddie feature — 101 Dalmations, 2 p.m. in Science Lecture Auditorium

Ski trip

Anyone interested in going on the ski trip to Breckenridge must turn in his deposit this week. The Program Council needs at least 12 people signed up in order to hold the reservations. Contact Joe Simone's office today for more information.

Thank you

The family of Carl Robbins would like to thank the faculty and staff of LSUS for the flowers and contributions.

Law Society

An organizational meeting will be held by the Government and Law Society on Wednesday, Nov. 11 at noon in BH 465. William Penderson and Norman Provizer of the department of social sciences will sponsor the group. All students majoring or planning to major in pre-law, political science, public administration, history, and related disciplines are urged to attend. Contact Pederson and Provizer or Bryan Whitener and Darrell Landreaux for further information.

Papers presented

Seven members of the LSUS faculty will present papers at the meeting of the Arkansas Philological Association at Southern Arkansas University, Nov. 13 and 14.

Participating faculty members will be Dr. Michael Williams, Dr. Glen Bollman, Dr. James Lake, Dr. Merrell Knighten, Dr. Laurie Morrow, Allena Longfellow and Dr. Mary Ann McBride.

Army interviews

SFC Betty Anderson will be on campus Nov. 9 and 10 to interview persons interested in becoming Army officers. She will conduct interviews in Bronson Hall, room 353 from 9 a.m.-3 p.m. For more information, contact Anderson at 226-5306 or 925-6510.

Biology club

Steven Micinski, a graduate of LSUS and a former member and president of the LSUS biology club will speak on "Effect of Temperature and Photoperiod on the Life History of the Pecan Leaf Scorch Mite," Wednesday, Nov. 11 at 7:30 p.m. in the DeSoto Room of the University Center.

Micinski received a Bachelor of Science degree from LSUS in 1977 and a Master's degree in Entomology from LSU-Baton Rouge in 1979. He is now a research associate in entomology at the LSU agricultural experiment station.

SGA poll

The SGA will sponsor a poll Nov. 17 and 18 concerning how much students are willing to pay for intercollegiate athletics.

Sachs Scholarship

The Sachs Scholarship has been awarded to Patricia Mains for the second year in a row, according to Dr. Glen Bollman, associate professor of English. Mains is a junior majoring in English.

Office hours

The office of admissions and records will remain open until 6:15 p.m. Tuesday, Nov. 17, the final date for withdrawing from the University.

Miss LSUS Pageant

Applications for the Miss LSUS Pageant are available in room 231 of the University Center. The pageant will be held Feb. 20, 1982. Anyone interested in entering the pageant should pick up an application soon.

Money Seminar

The department of economics and finance and LSUS Conferences and Institutes will sponsor a money management seminar Thursday, Nov. 12 at 6:30 p.m. in the UC Theatre. First National Bank of Shreveport, Commercial National Bank, Waddell and Reed, Merrill Lynch and E. F. Hutton will lead the seminar, which will deal mainly with personal money management. For more information contact Conferences and Institutes, Ext. 5262.

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IM news

Intramurals preparing for football playoffs

by Jack Mitchell

With the intramural flag football season winding down, the play-off picture is beginning to clear up.

At last count, ten teams were still in the running for post season play in the Tuesday and Thursday leagues.

The format calls for the top three teams from the two leagues to be in the play-offs. The two first place teams will receive a first round bye. Tuesday's second place team will meet Thursday's third place team — with Thursday's second

place team going against Tuesday's third place team.

The second round will send the first round winners against the two first place teams. The winners will meet in the championship.

The top four medical school teams will play for the Wednesday championship.

In the Tuesday league, ICA and Independent 7 are guaranteed play-off berths and will meet in the final game to decide the championship. ICA is currently atop the league, but a loss to Independent 7 by more than

six points will drop them to second place.

Saints and KA will play for third place in the final

Rankings

Team	votes	1st
1. ICA	48	4
2. Ind. 7	36	
3. Dr. Zog's	32	1
4. Phi Delt	20	
5. Seniors	12	

game of the season.

Five teams are in the running in Thursday's league.

Phi Delt has a lock on the top spot and it would take a monumental choke for ROTC to lose their slot in

post season play.

But, third place is a dogfight between Muff-Huggers and Vigilantes — with BSU as a remotely possible sleeper. Vigilantes and Muff-Huggers met yesterday and will close out their seasons against ROTC and Freebirds, respectively.

In case of a tie in the standings, the record between the teams involved will determine the higher position. Point separation between the two teams will decide the matter if the records against each other

are the same. If that too is the same, total points, for and against, for the entire season will settle the issue.

If that is the same as well, pistols at 50 paces will be the last alternative. No ties there.

Scores

Tuesday, Oct. 27
Ind. 7 42, KA 0
Saints 20, I Phelta Thi 15
Wednesday, Oct. 28
Delta Sig 18, No Sweat 6
Seniors 40, Water Bugs 14
Dr. Zog's 30, Gonococci 6
Gas Passers 31, Louie's Boys 6
Thursday, Oct. 29
Phi Delt 29, Vigilantes 18
Muff-Huggers 42, BSU 6
ROTC forfeit over Freebirds
Jeff's Devils 38, Zeta 0
Mavericks 6, Tri Delta 0

Cowboy fans are always a predictable bunch

by Jack Mitchell

The world of big-time football thrives on its unpredictability. That's its biggest selling point. Even the best teams would be hard pressed to sell tickets to a game they'd already won.

But some aspects of the big leagues are as predictable as the changing of the seasons. Have you ever watched a roomful of Dallas Cowboy fans involved in a close football game?

Being a Cowboy fan in this part of the country is less a matter of personal preference and more a social response. This is, as the saying goes, "Cowboy Country" and their north Louisiana supporters have followed the same script since before Tom Landry lost his hair.

This past Sunday, the Cowboys took their act — as of late a reasonably good one — to Philadelphia for a serious head-butting with the division-leading Eagles. I watched the game with a group of friends whose devotion to "America's Team" could only be called primal.

With a typical Dallas season being a series of peaks and valleys — starting with an upswing, dropping sharply, rising gradually, occasionally stumbling and finishing in a dogfight — my roomful of Cowboy faithfuls were, as always, predicting victory.

(The Cowboy fan always predicts a win but, at the same time, outlines his excuses for a loss carefully.)

The game began with each team cautiously establishing a game plan. To the deep satisfaction of

my beer-absorbing cronies, their heroes seemed to be getting the best of it early on — parlaying their successes into a short field goal.

"But they should've got the touchdown," a Rasputin in Levis offered.

The 3-0 lead stood until a short touchdown run put Philadelphia up 7-3. Uneasiness swept into the room like a cold breeze through an open window. A sort of collective "Uh-Oh" sounded.

Just before the half ended, Dallas found themselves with a first down inside the Eagle five-yard line. The room took on the glow of assurance only a halftime lead can give.

One play later the glow was gone, replaced by contempt for Dallas' league-leading runner (and fumbler), Tony Dorsett, who dropped the ball like it was on fire.

"Hands like matching crowbars," a voice piped up.

"Oh boy," Rasputin added, "They're gonna get beat for sure."

In the third quarter, the Cowboys were, once again, knocking on the door — deep in Philly territory and hell-bent on putting some more points on the board.

And, once again, "Touchdown Tony" drop-kicked the scoring opportunity when he tried to latch on to a lob pass like it was an eight-foot boa constrictor. It went through his hands and was intercepted.

"Those aren't hands, those are manhole covers on the ends of his arms," came a cautiously optimistic observation.

"So much for the play-

offs," Rasputin said.

The concept of family-oriented journalism bars me from reporting the reactions when the Eagles followed the interception with an 85-yard scoring strike.

If Dallas fans had a motto, it would be, "Have Faith." Starting the last period trailing 14-3, the Cowboy partisans were edgy — but

the edge was knocked off by a 17-yard touchdown pass to tighten things up at 14-10.

Rasputin: "We gotta have a touchdown to win."

Which the 'Pokes managed. "Stone-Hands" Dorsett bulled his way nine yards for the winner and my roomful of fans were in their element.

It's important to understand that Dallas fans

don't get boisterous over a winning score. They expect it. A simple, satisfied nod and a small grin does the job.

And, as the room thinned out, each fan going his merry way with the warmth of a 17-14 win, Rasputin intoned ominously:

"Buffalo is going to be awful tough next week."

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CAMPUS INTERVIEWS November 16

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